

# RULES FOR COMPETITION

## PRESCOTT CAMERA CLUB

- I. COMPETITION OVERVIEW:** The Prescott Camera Club (“Club”) conducts a competition during each monthly meeting. Club members compete in a single class with no distinction between beginners and experienced members. The competition is traditionally a print competition, but can be digital. We encourage competition images to be new work.
- II. RULES:** Each active Club member may enter one photo into the monthly competition.
- A. SECTION 1 – PRINT COMPETITIONS:** Prints should be submitted no later than 5:30 p.m. the day of the competition. They should be mounted but not framed, and fit within the standard size restrictions. The standard size restrictions for print images are that the long side of the print should be no less than 10” and no more than 20”, not including matting. Matting should be no longer than 25”.
- B. SECTION 2 – DIGITAL COMPETITIONS:** Digital images should be submitted via email to the designated club member by the selected date, (*usually Thursday night the week before the Club meeting*). Digital images should be exported to a JPG file with a recommended resolution of 1920 x 1080 and SRGB colorspace.
- C. SECTION 3 – IMAGE RE-ENTRY:** No image that is entered into a competition can be re-entered in another, with the exception of ribbon-winning images that are entered into the “Photo of the Year” competition. Members cannot submit images that are essentially the same as an image they have already submitted. Such images will be disqualified. (*An example of this would be an image taken of the same subject at the same location and at the same time of day, where the photographer has moved slightly to the left or right.*)
- D. SECTION 4 – STOCK IMAGES:** All work entered into competition must be original work. Stock images or photos taken by other photographers cannot be used. (*Ex: If you want to replace the sky in a photo, you must replace it with sky from another photo you took.*) The exception to this is “Post-Processing/Digital Art” competitions.
- III. JUDGING:** A panel of three Club member judges evaluates the images entered into the monthly competition. The President of the Club selects the panel of judges each month from Club members that have completed the Judge Training workshop. Images are judged against the Club’s Photo Competition Criteria which can be found on the Club’s website. Ribbons are awarded for First, Second, and Third place, as well as for Honorable Mention. Additionally, all members present at the meeting will judge the images for People’s Choice.
- IV. COMPETITION SUBJECT:** Each competition has a unique subject matter that the image should fit into. Images that do not fit the subject will be disqualified. Subjects are determined by the Board at the start of the year, and should be based on membership input and the programs that are scheduled for the year. The list of subjects shall be distributed as soon as possible after the first of the year.
- A. SECTION 1 – OPEN:** There are no restrictions on the subject of photos during “Open” competitions, however they must still meet the standard size restrictions.

- B. SECTION 2 – POST-PROCESSING/DIGITAL ART:** “Post-Processing/Digital Art” competitions makes an exception to the stock image rule, meaning you can use photos that are not your own during the competition.
- C. SECTION 4 – PHOTO OF THE YEAR:** The “Photo of the Year” competition is held annually in January. Any Club member whose image won a ribbon in the last year, may enter one ribbon-winning image into the competition.
- D. SECTION 5 – SIZE RESTRICTIONS:** Occasionally, the subject matter of a competition may choose to allow for images larger than the standard size restrictions. Such subjects will clearly state the temporary allowed sizes. (*Example: Panoramas, up to 36” means images can be printed up to 36” not including matting*).