



# PROPOSED PROGRAMS 2019

HOW TO SHOOT BIRDS IN FLIGHT

COLLEEN MINIUK-SPERRY

WILDLIFE

LIVE JUDGING

MACRO

STILL LIFE

PHOTOSHOP/LIGHTROOM TRAINING

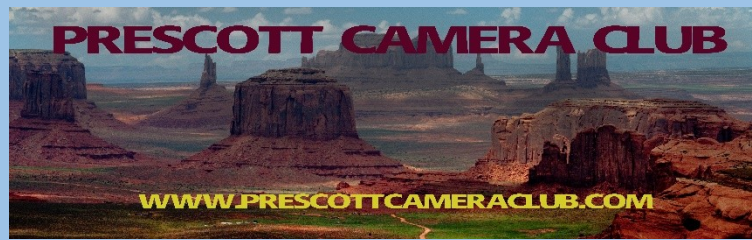
“BLEND IF” IN PHOTOSHOP

SPECIAL EFFECTS IN CAMERA

KELBY VIDEOS

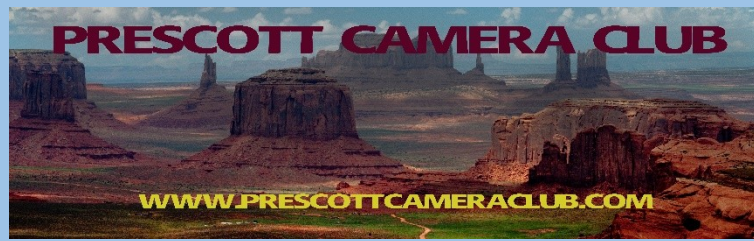
EQUIPMENT: TECHNICAL SPECS

CAMERA CHOICES



## 2019 AGENDA

DATE	PRESENTATION	WORKSHOP/OUTING	COMPETITION	TYPE
JAN 22	Bev Petti Chiaroscuro: Light & Shadows		Photo of the Year	Print
FEB 26	Susie Reed Benefits of Personal Projects		Open	Print
Mar 26	Colleen Miniuk-Sperry	3 day outing to Tucson	Creative Post Processing	Digital
Apr 23	Rod Klukas Optical Glass		B&W, Sepia, Toned	Print
May 26	Marcus Reinkinsmeyer Landscapes Aglow: Natural Light		Landscapes, Panoramas	Print
Jun 25			Flowers & Plants	Print
Jul 23			Night Shots	Print
Aug 27			Open	Digital
Sep 24			Self Portrait	Print
Oct 22			Open	Print
Nov 18?			Fall Colors	Print
Dec 16?			Post Processing	Digital



# COMPETITION 2019

JAN: IMAGE OF THE YEAR

FEB: OPEN PRINT

MAR: CREATIVE POST PROCESSING

APR: BLACK & WHITE, SEPIA, TONED

MAY: LANDSCAPES & PANORAMAS

JUN: FLOWERS & PLANTS

JUL: NIGHT SHOTS

AUG: OPEN DIGITAL

SEP: SELF PORTRAIT

OCT: OPEN SUBJECT

NOV: FALL COLORS

DEC: POST PROCESSING DIGITAL